

The background features a faint, sepia-toned illustration of several classical figures, likely from the Renaissance period, including a man with a beard and a woman with a headscarf. The title 'The Renaissance' is written in a large, purple, cursive font across the top.

# The Renaissance

- **Rebirth of the Ancient GREECE and ROME culture**
- **Bring back the “Good Ol’ Days”**
- **Referred to Middle Ages as “DARK AGES”**
- **Beginning of MODERN AGES**

# RENAISSANCE BEGINNINGS

## 1. WEALTH of Italian cities

- Italy was the “**CRADLE OF THE RENAISSANCE**”
- \$\$\$\$\$ thru Trade / Banking
- “**MAGIC Triangle**” – Genoa, Venice, Florence
  - ☐ where Renaissance began
- City-states also competed for art / artists

## 2. Large number of URBAN areas

- Ideas spread much quicker

## 3. Rise in UNIVERSITIES

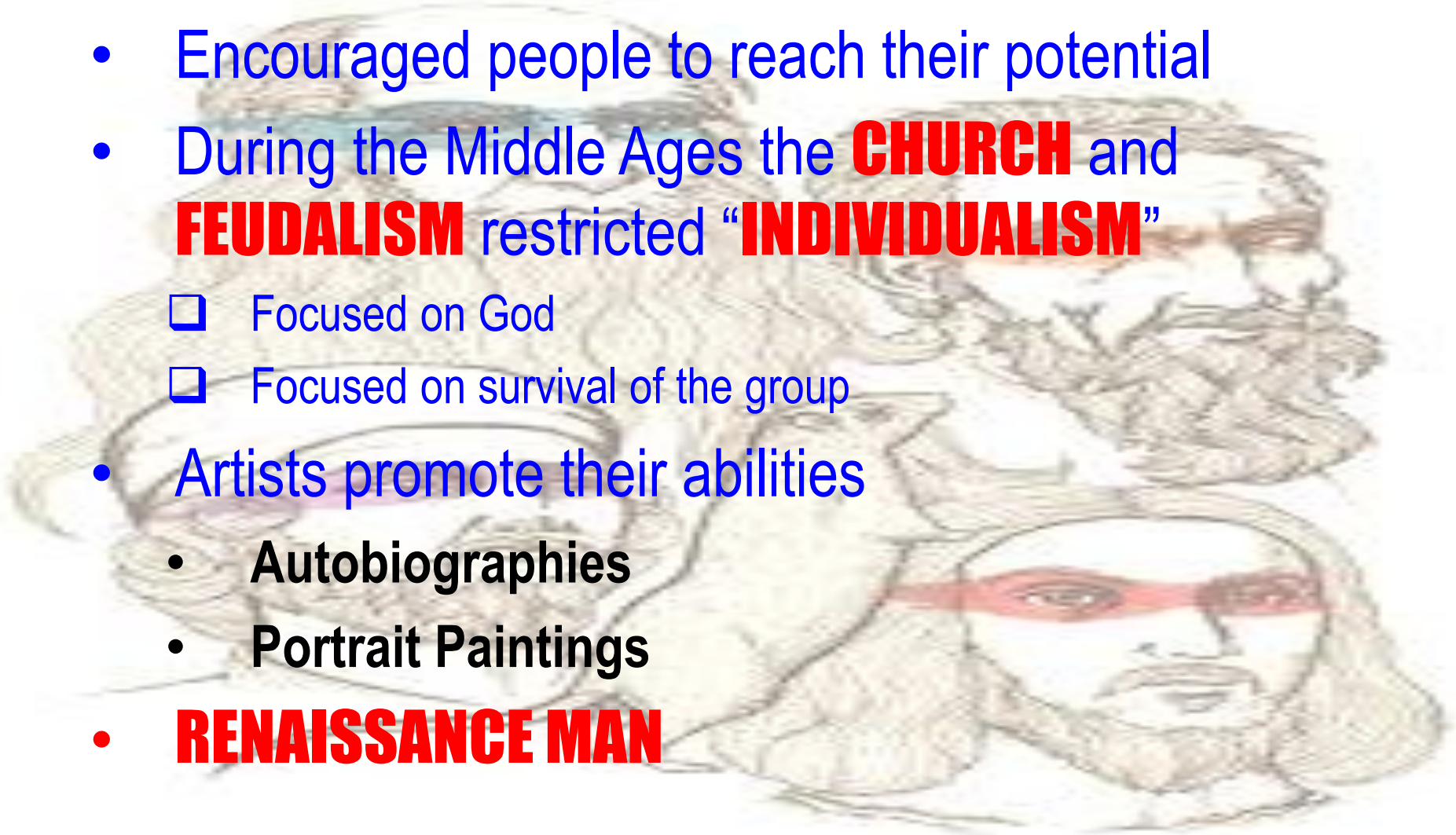
- people wanted to **LEARN**
- when literacy increases, people begin to **ASK** questions



# IDEAS OF THE RENAISSANCE

## 1. HUMANISM

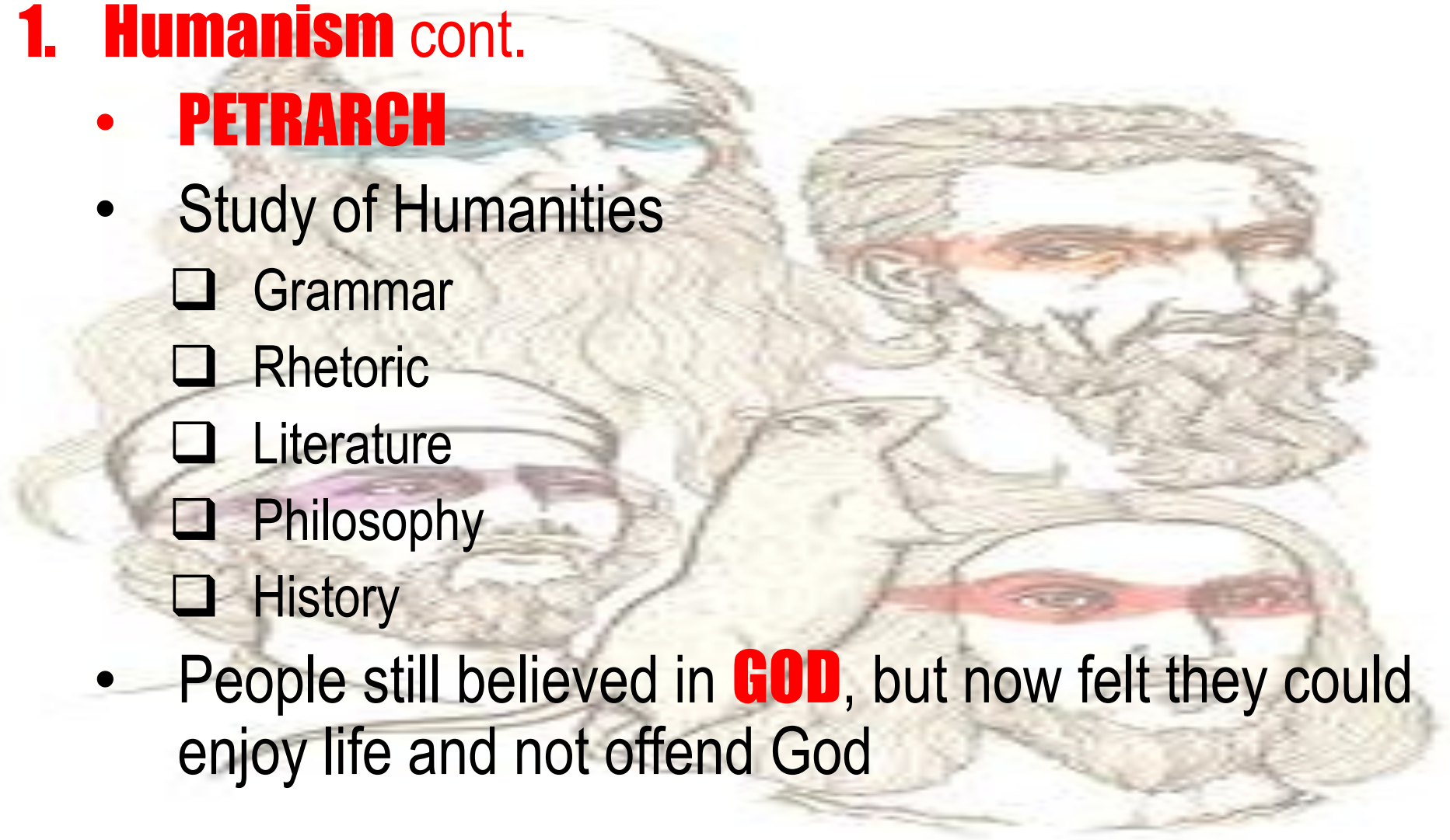
- Encouraged people to reach their potential
- During the Middle Ages the **CHURCH** and **FEUDALISM** restricted “**INDIVIDUALISM**”
  - Focused on God
  - Focused on survival of the group
- Artists promote their abilities
  - Autobiographies
  - Portrait Paintings
- **RENAISSANCE MAN**



# RENAISSANCE BEGINNINGS

## 1. Humanism cont.

- **PETRARCH**
- Study of Humanities
  - Grammar
  - Rhetoric
  - Literature
  - Philosophy
  - History
- People still believed in **GOD**, but now felt they could enjoy life and not offend God



# RENAISSANCE BEGINNINGS

## 2. SECULARISM

- “Here and Now”

## 3. Consumerism

- People bought artwork
- the wealthy displayed **WEALTH** through **ART**

## 4. Technological Advances

- Oil – rich colors, dried slowly, popular in N. Europe
- Brunelleschi's Dome

## Spread of Renaissance

1. Cultural Diffusion
2. **PRINTING PRESS**



# MIDDLE AGE ART



# Quattrocento Period

transition from Middle Age Art to  
Renaissance Art ending with  
Baroque Art

# RENAISSANCE ART

## GIOTTO

- First genius – broke from Middle Age art
- “Mourning of Christ”

## BRUNELLESCHI

- Linear perspective
- 140’ dome

## GHIBERTI

“Gates of Paradise”

- 27 years



# RENAISSANCE ART

## **JAN VAN EYCK**

- Oil
- *Giovani and his Wife*

## **MASACCIO**

- used “light” for realism
- “musculature” of humans
- *The Tribute Money*

# RENAISSANCE ART

## **BOTTECELLI**

- 1<sup>st</sup> full length nude
- *Birth of Venus* (**Pagan**)

## **ALBRECHT DURER**

- Engravings - \$\$\$
- *The Knight*

# RENAISSANCE ART

## TITIAN

- *Assumption of the Virgin*

## PIETER BRUEGEL

- greatest painter of the Netherlands
- *Winter Landscape with Skaters and a Bird Trap*

## EL GRECO

- greatest artist of Spanish Renaissance
- *Purification of the Temple*

# RENAISSANCE "Turtles"

## **DONATELLO**

- Bronze
- *David*
- *Gattamelata*

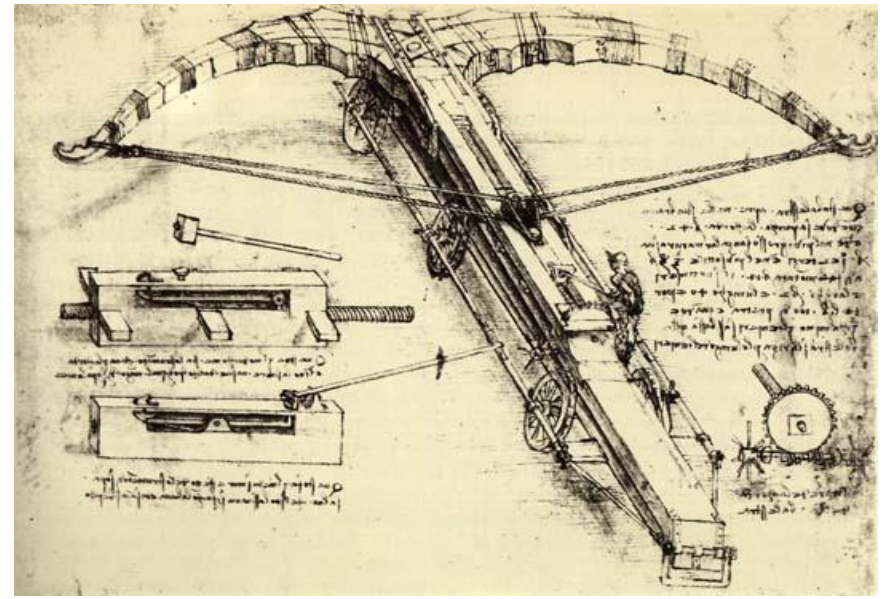
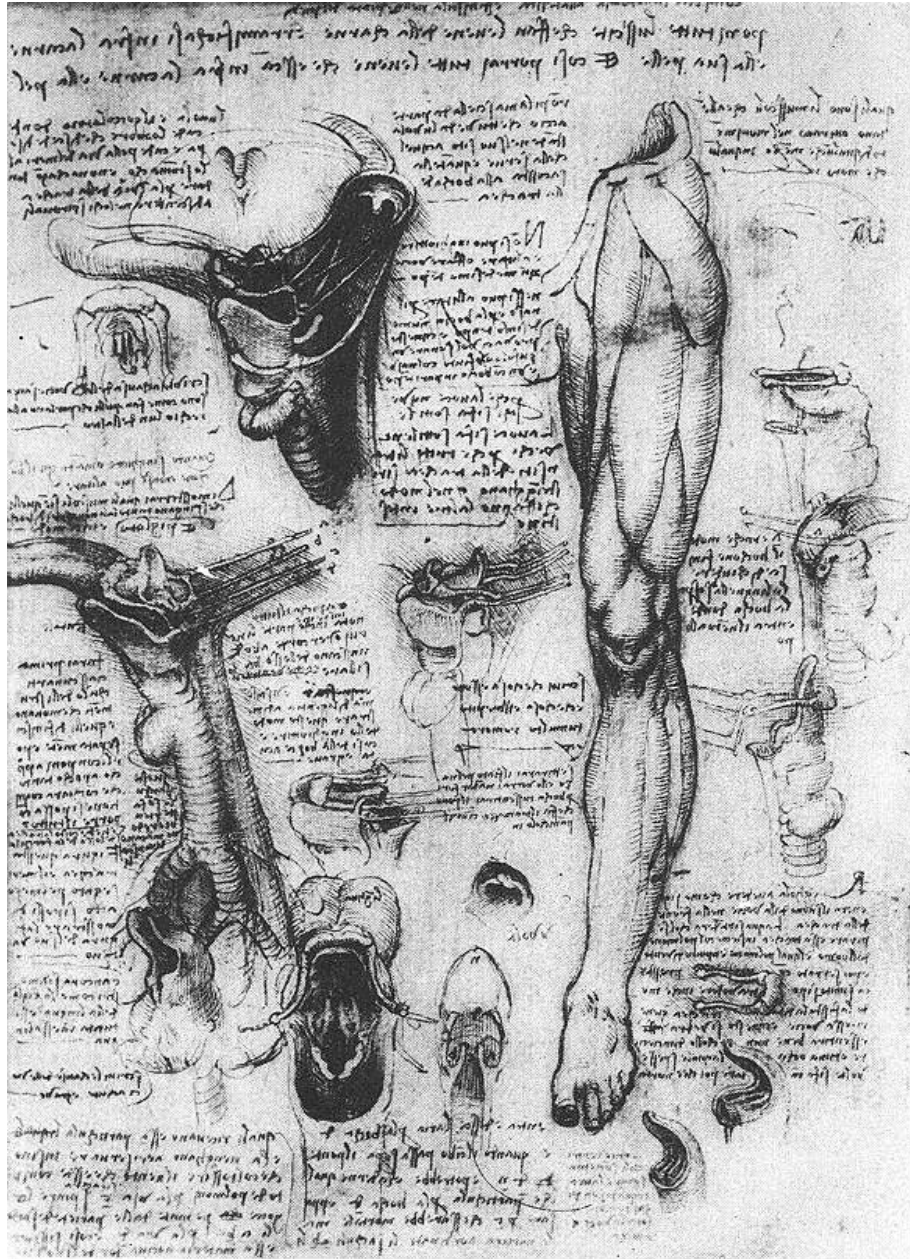
# THE RENAISSANCE "Turtles"

The Last Supper

## Leonardo da Vinci

- *Renaissance Man*
  - Architect
  - Musician
  - Engineer
  - Mathematician
  - Inventor
- *Mona Lisa*

# Da Vinci's Notebooks



**1st's**  
**Parachute**  
**Helicopter**  
**Airplane**  
**Tank**  
**Repeating Rifle**  
**Motor Car**

# RENAISSANCE "Turtles"

## Michelangelo

- *La Pieta*
- *David*
- *Sistine Chapel*
- *Moses*

**"In every block of marble I see a statue as plain as though it stood before me, shaped and perfect in attitude and action. I have only to hew away the rough walls that imprison the lovely apparition to reveal it to the other eyes as mine see it."**

# RENAISSANCE "Turtles"

## **RAPHAEL**

Known for great detail

- *School of Athens*



# RENAISSANCE ART

## **Bernini**

- **Baroque Art**
- *David*
- *Ecstasy of Saint Theresa*